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Toronto October 13, 2020

Arti dello Spettacolo/Performing Arts, although it has only been 6 years since its inception, is regarded as one of the most innovative and informative journals on the performing arts in circulation. Its distinctiveness is the understanding of the theatrical medium as an art that includes text, performance, scene, costumes, lights, and music. This all rounded understanding allows for the journal to offer, like very few, a complete picture of the theatrical event.

This important endeavor is strongly supported by the journal's editor in chief, Donatella Gavrilovich, together with its advisory and editorial boards that comprise internationally renowned academics, museum, dance academies and music conservatories directors, as well as theatre practitioners and other organizations that directly impact theatre theory and praxis.

Consequently, the journal, in its various numbers, has tackled themes that range from the purely theoretical (on the tragic), to the aesthetic and political role of actors and playwrights (a monograph dedicated to Franca Rame), to the use of digital technology and national theatre (On Canada), including the indigenous experience, only to mention a few.

Arti dello Spettacolo/Performing Arts has found its place in the world in the promotion and study of theatre by demolishing not only national and linguistic barriers, but also, and perhaps more importantly, by knocking down the barriers amongst the various arts that make up the theatrical experience.

I can attest to the fact that the journal has become a recognised essential tool for both scholars and students who would like to pursue studies of the theatre with a holistic approach, an approach that effectively mirrors the true essence of the theatrical experience. *Arti dello Spettacolo/Performing Arts* has become an indispensable instrument for the advancement of theatre studies.

Cordially,

A handwritten signature in purple ink, appearing to read "Donato Santeramo", written over a horizontal line.

Donato Santeramo
Professor and Head.